Visiting Artists

STRUCTURAL DAMAGE

Vancouver Sound/Improv Duo
Andrew Czink, piano/electronics
John Oliver, guitar/electronics
with guests
Ron Samworth, guitar/electronics
Yashuhiro Otani, powerbook/MAX
Kazuhisa Uchihashi, guitar/electronics

Tuesday, October 8, 2002 at 8:00 pm

Convocation Hall
Arts Building
University of Alberta

Program

Department of Music
University of Alberta

STRUCTURAL DAMAGE

As composers and performers, they made strong contributions to a program of ten works.... electronic music is with us. And it gets more interesting all the time in the hands of people like Oliver (a master of the guitar), and Czink (a pianist of extraordinary energy and power)." Georgia Straight, April 6-12 issue, 2000.

As part of the Canada-wide festival *Guitarévolution*, Vancouver duo STRUCTURAL DAMAGE (Andrew Czink and John Oliver) will perform with three invited guests: Ron Samworth, Yashuhiro Otani and Kazuhisa Uchihashi. Their performance will include composed and improvised music in duos, trios and quintets. Otani and Uchihashi perform together regularly in Japan as soloists and as a duo, and will perform some of their own material.

STRUCTURAL DAMAGE will also play duos. Ron Samworth, who is perhaps best known as the leader and guitar player in *Talking Pictures*, will present his own work, and everyone will perform together. The distinct guitar styles of each player will make for a varied and fascinating program (with keyboard player Andrew Czink providing another sonic perspective).

STRUCTURAL DAMAGE first performed together in Vancouver on January 23, 1999, at Rainer Bürck's *Without Fear* CD-release concert (earsay CD 99001). Vancouver-based composer-performers Czink and Oliver had been discussing the arts and music for over a decade. In 1997 they began talking about creating and performing collaboratively. The catalyst for the duo and for the first performanve was their discovery and discussion of German composer/performer Rainer Bürck's music. They first heard his music on compact disc, then began communicating by email. They brought Bürck to Vancouver to present his music and to publish a CD on their *earsay* label in 1999. For the CD-release concert, the trio created a new work which they developed by email and mail during the months before the concert, and performed live after a week of rehearsal. The resulting 25-minute piece, called *Structural Damage*, inspired the name for the group.

The group's mandate is to perform music they create together and in collaboration with guest artists - other composer/performers or creators from other artistic disciplines - to bring to audiences a unique creative musical and visual experience that reflects the musical and artistic advances of our time. At the same time, they maintain an historical link to the traditional musical instruments of the past. As a duo, they perform on piano and guitar, whose sounds are extended by unusual performance techniques and by electronic extension and manipulation. The inherent theatricality of the musicians' performance gestures are further enhanced by the addition of new performance devices that sense their motion, proximity and other spacial and sensory information. Their musicians' goal is to create a gutsy and visceral experience.

For more information, and to hear the music,
please consult these websites:-
http://earsay.com/Pages/soundship/newrelease.html
http://member.nifty.ne.jp/yotani/http://
www.japanimprov.com/kuchihashi/index.html

Enter the draw and win a CD by STRUCTURAL DAMAGE

Name_____Address_____

City_____Postal Code_____Telephone_____Email_____

How did you hear of this concert? _____

We would like to send you information about our upcoming concerts. If you would prefer not to be contacted, please tick here. [ ]

Structural Damage Oct8/02

Visiting Artists Recital

Ensemble Contemporain de Montréal

Thursday, November 21, 2002 at 8:00 pm
Convocation Hall, Arts Building
Admission: $10/adult, $5/student/senior

Upcoming Events

10 Thursday, 12:30 to 1:50 pm
Lecture-demonstration
Chinese music: *PIPA* (lute)
and *SUONA* (double reed)
Presented by **Mr De Hai Liu**
and **Bao Cai Song**
Music Masters from Peking, China
Free admission

10 Thursday, 8:00 pm
Concert of selected works by
Distinguished Visiting Professor
Christian Lauba, French composer,
and guest **Richard Ducros, saxophone**
with
Sean Patayanikorn, alto saxophone
William H Street, alto saxophone
Sylvia Shadick-Taylor, piano
Janet Scott-Hoyt, piano
Andrew Wan, violin
Elly McHan, violin
Andrea Pollock, viola
Tanya Prochazka, cello

11 Friday, 8:00 pm
Music at Convocation Hall
Patricia Tao, piano
Schubert *Sonata in G, D 894,*
Ligeti *Three Etudes from Études pour Piano, Premier Livre*
Liszt *Chapelle de Guillaume Tell, Au bord d'une source, Vallee d'Obermann* from *Années de pèlerinage, Book I*
Admission: $12/adult, $7/student/senior

12 Saturday
Alumni Band Reunion
Registration fee: $50/person, includes
Concert - 3:00 pm
A special concert of alumni band members to celebrate Dr Pier's 30 year commitment to education in music at the University of Alberta
Convocation Hall, Arts Building
Dinner - 6:00 pm, U of A Faculty Club
$15 tax deductible donation to the University of Alberta Department of Music Wind and Percussion program .
For more information, please e-mail Tammy-Jo Mortensen
at tj@bridgecanada.com
Concert admission: $12/adult, $7/student/senior

20 Sunday, 8:00 pm
The University Symphony Orchestra
Tanya Prochazka, Conductor
Program will include works by Respighi, R Strauss and Bethoven
Symphony No. 5, Op. 67, C Minor

21 Monday, 8:00 pm
Grant MacEwan College and University of Alberta Jazz Bands
Ray Baril and Tom Dust, Directors
An Evening of Big Band Jazz
Program will include works by Hefti, Ellington, Parker, Carmichael, Spera and others

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).